

# JBW-MARCH

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Im Auftrag der Gemeinden Wegenstetten, Hellikon, Zuzgen und Zeiningen  
und dem Gemeindeammann aus Zuzgen Heinz Kim  
zum 20jährigen Bestehen 2009 der Jugendband Wegenstettertal

Pomposo (♩=96)

The musical score is arranged for a youth band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (S.D., f C.C.)
- Percussion 2 (B.D., f)
- Xylophon

The score is in 2/4 time with a tempo of 96 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.



17

A B

Sop. *f* *mf* one

Solo Cnt. *f* *mf* one

Rep. Cnt. *f* *mf* one

2nd Cnt. *f* *mf* one

3rd Cnt. *f* *mf* one

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mf*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Triangle *p*

Xyl. *f*

28 C

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* all

3rd Cnt. *f* all

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 Triangle *p*

Xyl. *p* B.D. *mp* Glsp *mf*

Musical score for page 5, featuring vocal and instrumental parts. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum (Perc. 1), and Xylophone (Xyl). The music is marked with a dynamic of *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. At the top of the vocal parts, there are trills and a "D" time signature change. Percussion parts include cymbals (C.C.) and xylophone (Xyl).

49

Sop. *f*

Solo Cnt. *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *f* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *mf* *f* *f*

Bass Eb *mp* *f* *f*

Bass Bb *mp* *f* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Triangle *p* *f* *f*

Xyl. *f*

**DEMO SCORE**

**E**

61

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f* *mf*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Triangle *p* B.D. *f* [C.C.]

Xyl. *mf*

71 1. 2. [F]

Sop. *mf* *mf* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *mf* *f*

2nd Tbn. *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *f*

Bass Eb *mf* *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

Perc. 1 *p* *p* *f*

Perc. 2 *p* *f*

Xyl. *f*



81

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xyl.

**DEMO SCORE**

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

92

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xyl.

*à2. cup mute*

*p*

*p*

*p*

Sop. *mp*

Solo Cnt. *open* *all* *mf*

Rep. Cnt. *mp*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *all*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb. *mp*

Bass Bb. *mp*

Timp. *mp*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Xyl. *mp*

DEMO SCORE

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2

Xyl.

I

J

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

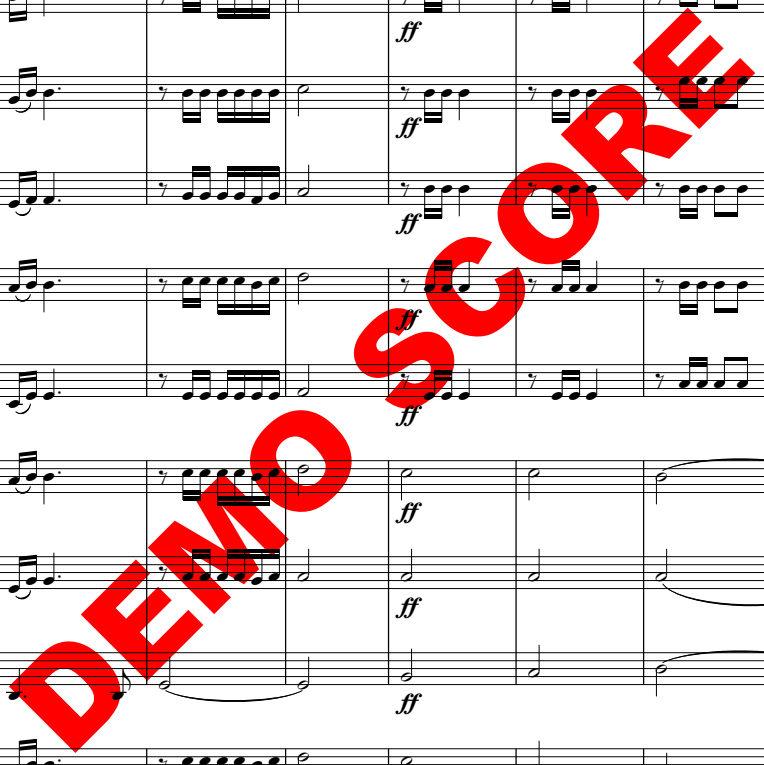
Xyl. *f* Glsp

DEMO SCORE

Sop.   
 Solo Cnt.   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Bass Eb   
 Bass Bb   
 Timp.   
 Perc. 1   
 Perc. 2   
 Xyl.

*ff*   
*ff*   
*ff*   
*ff*   
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*f*   
*f*   
*f*   
*f*



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xyl.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2

Xyl. *f*

DEMO SCORE



Sop. *ff* 3

Solo Cnt. *ff* 3

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f* 3

169

Sop. (tr) 3 tr rit.

Solo Cnt. (tr) 3 tr

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xyl. (tr) 3 tr